



38TH WESTMORELAND ARTS & HERITAGE FESTIVAL 2012 WESTMORELAND ART NATIONALS

JURIED FINE ART & PHOTOGRAPHY EXHIBIT

POSTMARK DEADLINE MARCH 23, 2012

Since 1978, the Westmoreland Art Nationals has attracted the best local, regional, national and international artists. The show's popularity lies in the unique opportunity for artist to enter two juried shows by paying only one \$35 fee. Not only are an artist's chances of acceptance increased with the possibility of one or more pieces being chosen for each show, there is a total of \$5,700 in prize money to be awarded. Accepted works receive a healthy amount of exposure to thousands of exhibition patrons and to the general public through mentions in exhibition programs, the Westmoreland Arts & Heritage Festival website, social media and Festival press releases. The Westmoreland Art Nationals is presented by the Westmoreland Arts & Heritage Festival in partnership with Westmoreland County Community College.

The first exhibit takes place at Westmoreland County Community College in Youngwood, PA. The opening is June 2 and the closing is June 14, 2012.

The second exhibit will be held during the Westmoreland Arts & Heritage Festival at Twin Lakes Park, Greensburg, PA from July 5 through July 8, 2012. The exhibit is housed in a secure gallery within the park and can be viewed by over 150,000 visitors who attend the Festival each year.

In our ongoing commitment to bring the arts and humanities to our community, the Westmoreland Arts & Heritage Festival invites you to participate in our annual exhibit.

Jurors

John Carson is the Regina and Marlin Miller Head of the Carnegie Mellon University School of Art. Before CMU, Carson was a principal lecturer in fine art and Course Director for the Bachelor of Fine Arts program at Central Saint Martins College of Art and Design in London. Carson has a B.F.A. from The University of Ulster in Belfast and an M.F.A. from California Institute of the Arts.

Kurt Shaw is both an art critic and artist, writing for the *Pittsburgh Tribune-Review* and creating some of the largest wall-mounted sculptures in North America. Shaw attended both Carnegie Mellon University, graduating summa-cum laude with a B.F.A., and the Hobart Institute of Welding Technology in Troy, OH, where he received G.M.A.W. certification.

Awards

The National Awards of Excellence

Best of Both Shows.....	\$1,000
Photograph of the Year.....	\$800

Westmoreland County Community College Awards

Best of Show.....	\$700
Painting Award.....	\$200
Graphics Award.....	\$200
Sculpture Award.....	\$200
Photography Award.....	\$200
Craft Award.....	\$200
People's Choice Award.....	\$250

Westmoreland Arts & Heritage Festival Exhibition Awards

Best of Show.....	\$700
Painting Award.....	\$200
Graphics Award.....	\$200
Sculpture Award.....	\$200
Photography Award.....	\$200
Craft Award.....	\$200
People's Choice Award.....	\$250

(Each exhibition has separate juror awards. Artists are eligible for acceptance and awards in both exhibitions.)

Exhibition Dates

Two Westmoreland Art Nationals Exhibitions:

Westmoreland County Community College

Youngwood, Pennsylvania

June 2 - June 14, 2012

Opening Reception and Awards Presentation:

Saturday, June 2, 2012 from 7 - 9 p.m.

Westmoreland Arts & Heritage Festival

Twin Lakes Park, east of Greensburg, Pennsylvania

July 5, 6, 7 & 8, 2012

Awards Ceremony held on the Island Stage
at Twin Lakes Park, on July 7 at 3 p.m.

PENNSYLVANIA
COUNCIL
ON THE



The Westmoreland Arts & Heritage Festival receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Westmoreland Arts and Heritage Festival is a 501(c)(3) Nonprofit Organization. A copy of the official registration and financial information of the Westmoreland Arts and Heritage Festival may be obtained from the Pennsylvania Department of State by calling toll-free within Pennsylvania, 1-800-732-0999. Participation or registration does not imply endorsement.

Westmoreland Arts & Heritage Festival, 252 Twin Lakes Road, Latrobe, PA 15650
Questions? e-mail: info@artsandheritage.com phone: 724-834-7474 fax: 724-850-7474
www.ArtsAndHeritage.com

Juried Exhibition Guidelines

Entries must be postmarked or delivered to the Festival office by March 23, 2012. Only digital images will be accepted for the jurying process - please do not send or carry in work unless it has been accepted.

The Westmoreland Art Nationals Exhibitions are open to ALL artists 18 years old or older. Two-dimensional art, three-dimensional art and photography are accepted. Artwork must have been executed within three years of submission. Works accepted into previous Westmoreland Art Nationals Exhibitions cannot be entered. Please, no simultaneous submissions. Westmoreland Arts & Heritage Festival board members, staff, their spouses and families are ineligible to enter.

Jury Fee: The non-refundable jury fee of \$35 entitles an artist to enter 1 to 4 pieces in any media and will be considered for both exhibitions. Please pay with check or money order payable to WAHF.

Images: All artwork must be submitted digitally on a CD or DVD for the jurying process. Files will be accepted in Jpeg or Gif format. Please submit one file for each 2-D work, up to three files for each 3-D work (two of work and one detail), and one file for each photograph. Disks will not be returned. Please identify your disk and the contents of your disk clearly. Filenames should correspond with the titles of your pieces for proper identification and must correspond to entries A/B/C/D on your application.

Sample filenames: Entry A: A_Big Blue.jpg Entry B: B_Little Red.gif

Sales: All works submitted must have the sale price printed on the application. A 35% commission will be retained if the artwork is sold. If not for sale, mark N.F.S. on application. All sales are handled by the staff of the Westmoreland Art Nationals.

Insurance: All exhibition work is insured by the Westmoreland Arts & Heritage Festival for the period of time the work is in the custody of the Festival for the Westmoreland Art Nationals Exhibition at the insured value up to \$1,200 per work. The maximum *insurance value* you may list on the entry form is \$1,200 per work.

Artwork that remains at the Festival past July 14, 2012 will not be insured. The Festival is not responsible for loss or damage to property over and above the insured value up to \$1,200 per exhibited work. All artwork must have an assigned value to be insured. Claims must be submitted to the Festival no later than July 31, 2012.

Notification: Artists will be notified of their acceptance for one or both shows by April 30, 2012.

Accepted Artwork: Accepted artwork must be identified on the back with the following information: Artist's Name and Address, Title, Medium, Date of Completion, Price, Indicate "TOP." **Submitted artwork must be framed and ready for hanging.**

HAND DELIVERY OF ACCEPTED WORK: Dates for hand delivery of accepted work are May 12 & 13, 2012 (Saturday and Sunday) from 11 a.m. to 4 p.m. at Westmoreland County Community College in Youngwood, PA. Hand delivered work must be safely packaged to be transported. **All artwork** for both exhibitions must be delivered at this time.

SHIPMENT OF ACCEPTED WORK: Ship all accepted work to: Westmoreland County Community College, Attn: Art Nationals, 145 Pavilion Lane, Youngwood, PA 15697.

Acceptance of shipped work will begin May 8, 2012 and all work must be delivered by May 14, 2012. Artists must ship their artwork at their own expense.

The Art Nationals does not purchase transit insurance, so check with your carrier for insurance information and restrictions. Works unsuitably packed or visibly damaged will not be opened. Damage reports are completed upon receipt of work; they are on file at the Festival Office. All work must be ready to install with detailed diagrams for installation. Artists are responsible for all return shipping fees. Please provide prepaid labels, stamps, check or money order in a clearly marked envelope.

Return of Artwork:

PICK-UP OF HAND DELIVERED WORK: All hand delivered entries may be picked up at the Twin Lakes Park Activities Building from July 11 to July 14, 2012 from 11 a.m. to 4 p.m. The Festival Office will not store artwork. Works not claimed by August 15 will become property of the Westmoreland Arts & Heritage Festival.

RETURN OF SHIPPED WORK: Artists are responsible for ALL return shipping fees. Fees may be prepaid through the shipping company or paid with a check or money order to WAHF. All return shipping will take place from the Westmoreland Arts & Heritage Festival Office, 252 Twin Lakes Road, Latrobe, PA 15650. When making prepaid arrangements, please notify your shipper of this address. Work WILL NOT be shipped from the College.

Work will not be returned without delivery confirmation or signature required. Please check with shipper for fee schedule. If you require insurance on your return shipping please provide the amount and the additional postage to cover the expenses.

Please note: Most carriers charge oversize/overweight fees, Westmoreland Arts & Heritage Festival will not assume responsibility for additional charges. Please make sure packages fit within shipping guidelines. When including return shipping labels and fees with artwork, please mark envelope clearly and place in a visible area for easy retrieval during unpacking.



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OFFICIAL ENTRY FORM

POSTMARK DEADLINE MARCH 23, 2012

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ email: _____

A Title _____ Medium: _____
H _____ x W _____ x D _____ Weight (3D) _____
Price: _____ Insurance Value: _____

B Title _____ Medium: _____
H _____ x W _____ x D _____ Weight (3D) _____
Price: _____ Insurance Value: _____

C Title _____ Medium: _____
H _____ x W _____ x D _____ Weight (3D) _____
Price: _____ Insurance Value: _____

D Title _____ Medium: _____
H _____ x W _____ x D _____ Weight (3D) _____
Price: _____ Insurance Value: _____

Check appropriate box:

Check enclosed (payable to WAHF)

Please charge my credit card (Visa/Mastercard/Discover)

Credit card # _____

Expiration Date: _____ Credit Card Code (CVV/CVC): _____

If entering for the first time: How did you hear about the Westmoreland Art Nationals? (please be as specific as possible, name of publication, website, etc): _____

The undersigned does hereby release, forever discharge and hold harmless the Westmoreland Arts & Heritage Festival (WAHF) and Westmoreland County Community College (WCCC) from all action suits, damage to any property of the undersigned while in the possession or supervision of the Festival or College, its agents, representatives, or employees. I hereby consent to all Festival and College rules. The Festival reserves the right to photograph and reproduce any work in the show and to use submitted images for promotional tools. I, the applicant, if paying by credit card, authorize the WAHF to charge the application fees to my credit card. The undersigned considers this application a commitment to show.

Signature: _____ Date: _____

Mail entry form to:
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